We shall regain one of our stock companies corrow, although for only a two weeks visit with which to close its season. A. M. Palmer's players, from whom we have had noth-ing in a long time except "Lady Windermere's Fan." will reappear to-morrow night in Thomas Bailey Aldrich's "Mercedes," the play which was withdrawn from the Theatre of Arts and Letters by its author, for which Mr. Palmer promises an adequate and attractive representation. The scenery is to be new and picturesque, and something effecsoldiers. Maurice Barrymore and E. J. Henley are to enact the two French officers, and Julia Arthur will be the Spanish peasant girl.
A comedy entitled "Twilight," by A. E. Lanand Arthur Hornblow, and a farce "Two Old Boys," by J. C. Mortimer. will be given before and after "Mercedea," with E. M. Holland in one and J. H. Steddart in the other. These particulars point to an interesting entertainment. The other stock company remaining in the city, that of Charles Frohman at the Empire, is still engaged in very spirited per-formances of "The Girl I Left Behind Me." This American drama will last at the Empire an indefinite time yet. It is a question whether Edward Harrigan's band of comedians doesn't deserve to be classed as a stock company. since it is a maintained organization with a permanent home. "Reilly and the 400," the first of Mr. Harrigan's plays to be acted at his present theatre, will be revived there to-morrow evening for the last two weeks of the sea-son. Of course it will be given as well as ever son. Of course it will be given as well as ever for the former cast is unbroken. Then there is Charles H. Hoyt's farcical company with a valid claim to be considered a resident party through its prolonged stay at the Madison Square. Mr. Hoyt has written a new third act for "A Trip to Chinatown." and it will be performed for the first time to-morrow. Mr. Hoyt says that he has been in town during the past six weeks, with time hanging heavy on his hands, and, as he is accustomed to activity, he turned his pen again to the farce that has lasted so long and merrily at the Madison Square. While Dealel Frohman's company is off on a tour, The Guardsman, or the American Girl in London goes into a second month at the Lyceum. J. H. Gilmour is now in the cast, and he is a valuable recruit, with his fine appearance, fix manners of an English gentleman, and his skill as a polite comedian. Fritz Williams and Charles Walcot keep up their sharp characterization, and the feminine interest is fully sustained by Mrs. Whillen and the Misses Harrison and Tyree.

Two theatres that have been closed of late will be reopened to-morrow with new plays The Broadway offers De Wolf Hopper and his company in "Panjandrum." a mixture of farce, burlesque, and comic opera by J. company in Panjandrum, a mixture of farce, burlesque, and comic opera by J. Cheever Goodwin and Woolson Morse, who are well known for their exploits in fun and music. The Hopper company includes favorities of former years in Della Fox, Anna O'Keefe, Marion Singer, Samuel Reed, Edmund Stanisy, and Jeannette St. Henry. Herrmann's will come into use again for performances of "Credit Lorraine," by Lawrence Marston, a piece that is new in town, although Lillian Lewis, its principal actress, has made a tour of the country with it. Miss Lewis is a vigorous and rather skilful actress, bold in her stage ventures, and not unlikely to deserve apprehation in this particular enferprise. An Irish play not hitherto performed in this city, entitled "The Irish Statesman," by Fitzgerald Murphy, goss to the Fourteenth Street, with Carroll Johnson as its exponent of the Jolly, gallant, and melodious young Irishman. Mr. Johnson is a graceful and engaging actor, and the play is understood to be much less conventional than most of the dramas in depiction of life in the green iale, Hardly less novel than the new plays of to-morrow night will be the revival of "She Stoops to Conquer," at the Fifth Avenue, with Stuart Robson as the Fourteenth of the Gramater, but the disproportion will be easily forgiven, for Mr. Robson is sure to make the character amusing. He seems to have prepared for New York carefully and well with a competent company and an outfit of good scenery and coatumes. An extertainment partly new is "A Mad Bargain," as it goes to the Star with its apartment house scenes much enlarged and elaborated. This fare by McNally and Mitchell is one of the basis of its class, affording merry coportunities in profusion for James T. Powers and Poter E. Dalley, and employing at their best most of the other members of the company. A restruit is no less a celebrity than Maggie Cline, whose songs will surely be louder than anything that Mr. Powers can do, and will compete with him in comicality. Cheever Goodwin and Woolson Morse, who

Some of the protracted plays are likely to hold their ground firmly against the new things in the theatrical field. The piquancy and oddity of the fun in "The Poet and the gives prosperity to the continuance of that travesty at the Garden. May Irwin. Henry Miller, and R. A. Roberts have new aongs in the medley, and May Robson's three legagain in activity and ifficiacy. May Irwin's negro melodies are a liked interpolation. Rosina Vokes and her company remain at Daly's with a bill composed of Minnie Maddern-Fiske's brief tragedy in evening dress.

The Rose. Mrs. Charles Doremus's farce.

The Circus Rider, and Moily Elliot Seadwell's extravaganza. "Biald Marian." These diverse pleces fill out a Vokes evening cleverly and characteristically. "The Black Crook" gitters along gayly at the Academy of Music, with frequent changes in its dances, songs, and specialities, and with Rose Pompon still there to kick and aprawl. Alexander Salvini spentinues in "The Three Guardsmen" at the Manhattan, where the Dumas melodrama is in the enjoyment of finch favor, due almost airon of Mariagnon, Wilson Barrett will appear in "Ben My Chree" at the Union Square during the week excepting Friday, when his attempt with "Othello" will possess curious interest for those who like to see experiments in tragedy.

Tooms are large, well lighted and ventriated. Above the auditorium is the roof garden, about 90 feet square. A portion of this is roofed, affording protection from the weather or the dampless of the evening air, while giving a perfect view of the roof stage.

The twelve-hour entertainment seems to have not only come to town to stay at Proctor's, but the duplicated as well at the Union to summe or early in the autumn. The popular success at Proctor's is great, crowds filling the house in the daytime autumn. The popular success at Proctor's and amuse entirely respectable assemblages here for Mr. Salvini's captivating representation of Mr. Ardsono. Wilson Barrett will appear in "Ben My Chree" at the Union Square during the wock excepting Friday, when his attempted to the programment of the P of that travesty at the Garden. May Irwin.

The outside theatres make offerings for the week of entertainments that have already gained approval. The Grand Opera House as "The Sportsman," played by the same Frohman company that has been at the Stand-Archman company that has been at the Standard during the past two months. Joseph Holland, Joseph Holland, Joseph Humphreys, M. A. Kennedy, Mrs. McKee liankin, Evelyn Campbell, Phyllis Bankin, and Minnie Tittell are in the casts of The Sportsman." and the short sentimental piece, "Sweet Will," which prefaces it in the bill. The other west side theatre, at the north end of the town, the Harlem Opera House, is a laughing resort by means of "A Parlor Match," in which William Hoey and Charles E. Evans are the prime movers of the lun, as hitherto. This season's version of the old variety-farce is fully as bright, melodious, and mirthful as its predecessors. At the cast side of Harlem, the Columbus is devoted to a melodrama, "The Operator," in which the Newell twin brothers are the chief actors, and realism figures importantly in the scenes. The break of a railway train through a high trestlework into a gorge is one of the thrilling representations. Abother play is which a train, of ears is shown in a way to impress the multitude of theatrical spectators is further down the cast side at Jacoba's, and consists of "The Fast Mail," a piece afready well known. A view of Ningara Falls by moonlight is one of its captivating exhibits. The only theatre open for English bestformances in the lower Bowery is the Feople's, and it has a very attractive entertainment in "Starlight," an irresistibly violent concoction of farcicality, with Vernopa Jarbeau to lead its company in the direction of music and the arts of the soubrette. ard during the past two months. Joseph

The playwrights are busy with work for next season. David Belasco, although he has been ill with a great deal of grip and a little pneumonia, has nearly completed the play with which next winter's season at the Empire is to open. William H. Gillette has gone to his cose. William H. Gilletto has gone to his hermitage in North Carclina, and it is said that he is rewriting "Ninciy Days" with a view to its use again next winter. Victorien Sardou has undertaken to fit out Narah Bernhardt with one more drama in the style of "Fedora." Augustus Pilou and Joseph Jessop are finishing a piece in collaboration. Ansoh Pond, whose "Her Atonement" was in use many years, has finished a melodrama attitled "Conspiracy," and it will be performed in the autumn. Charles Dickson threatens to name a new comedy "A hamned Fool," but he will probably choose another tile after the present one has been thoroughly discussed in print. One of the successor at the end of the season is intensely melodramatic, consisting of "Under the City Lamps," by Leander Richardson, who has written a play of New York city realism that stood the cont of performance in Philadelphia hist week. A second series of William Winter's impers on actors and playwriters, published under the fille of "Shadows of the Stage," by the Macmillans, is just out. In it he writes of the elder Booth, of Miss Rehams acting of Russland and other narts, of Lawrence harrent, Richard Mansfield, Bernhardt, Histori, Modieska, and others. Nelson Wheateroft will becture en stage instruction at the Empire some fine part month, Mr. Wheateroft, although a member of the Empire's stock company, relains a connection with the faculty of the American Academy of the Dramatle Arts. Other associates of Pressident Franklin H. Sargent's Reham her institution are Freed Williams, F. W. Fresbrey, Walter Bellows, and Joseph Adelman, besides a number of topical lecturers. Daniel Frohman and David Belasco are on the Advisory leard. Fupilis of Mr. Sargent's school, hereides their occasional performances at the Berkeley Lyceum during the season, have made tours of the smaller cities yeth asvaral hermitage in North Carclina, and it is said

well-known plays. At the forthcomms Lambs gambol members of the club will appear in a burlesque by Clay Greene on The Black Crock." W. W. Furst is at work on the music for two comic opers. R. S. Taylor says that he was effered \$20,000 for half of his ownership in The Stan of Life." the melotrams which has succeeded by means of its bridge of human bodies, and he adds that three months ago no manager could be found in this city willing to produce the play, while Fdwin Thorne, who went into the enterprise, backed out for fear of failure. Among the latest burlesques is one on "The Crust of Society." It had to come. Ed Marble stands sponsor for it, and it is to go into "Tuxedo" next season. "A Modern Heroine," a military drama, has been written for Cora Tanner by Henry Simon. An operatic satire on the National Guard, called "Tennessee: or, The Maid and the Conylet," will be put forth this summer in St. Louis. Robert Edwards, an English composer, wrote the music, and John Graig the libretto. "The Last of the Moors," has been selected as the title of a romantic tragedy by Faul Rester, to be brought out next season by Alexander Salvini. The burning of a ship, struck by lightning in a thunder storm, is the essential feature of a play recently introduced on the lowa circuit and antily styled "A Thunderbolt." Away out in California last week "A Hit of Blarney," was heard for the dirst time. The author, Fluggerald Muroby, had the leading role. Ulile Akerstrom is to have a new play next season, called "The Egyptian Dancer." The Admiral" is a new burletta which has been built un from four old English spectacles. A dramatisation of Paul Ingelow's Chronicles of a Camera." Is to be produced out in Missouri, in June. "A Knight of the Camera, is the title picked out for it by the adaptor, Fred. (Molynpaeux, Richard Stahl has completed an operetta which will be heard in Philadelphia early in May. "Yes, or No." a comedy amiliar to Britons, had its first American hearing for the production was due to Emily Beauchamps, an English aut

The new American, in Eighth avenue at

Forty-second street, seems sure to be opened on the appointed date of May 15. It is owned by Elliot Zborowski and T. Henry French, and the drama chosen for the outset is "The Prodigal Paughter." already described in The Sun as a London racing play of big scenie proportions and remarkable realism. Manager French showed the house to a reporter yeater day, and Architect Charles C. Haight said of it: "It is as fireproof asi it is possible to build, the only wood being in the doors and floors. All the doors of exit in case of fire and all doors between the stage and connecting rooms are of metal. The sanftary and ventilating systems are the best that can be devised: in fact, the greatest care has been taken that in fittings and appointments it should be the best." The interior arrangements follow in the main the conventional methods used in theatre planning, with the barquet and parquet circles on the main floor, and the balcony and the deep gallery above. There are twelve boxes, four in each tier. The boxes on the gallery tier are desper than those bolow, and separate seats will be sold in them. The balcony and gallery have been brought nearer the slage than is usual. The lines of sight and the acquastic qualities of the auditorium have received particular care. There is not a single seat in any part of the house from which a perfect view of the stage cannot be obtained. The interior decoration has been carried out in modeller plaster work with applied color and gilding. The boxes are ornamented with plinaters and cornices. The fronts of the halcony and gallery have festoons, and the ceilings under these are decorated with richly modelled work. The covning feature of the interior, a panelled dome 57 feet in diameter, is supported by four richly coffered values with pendentives spring from crinies above the boxes. The cornices are supported upon decorated plens, which carry down to the parquet floor, thus giving the effect of a dome carried upon piers and not of a dome suspended from a concealed roof. The corridors, vestibules, and foyer are paved with rich mo on the appointed date of May 15. It is owned by Elliot Zborowski and T. Henry French. and the drams chosen for the outset is

purpose late in the summer or early in the autumn. The popular success at Proctor's is great, crowds filling the house in the daytime as well as in the evening. The effort to attract and amuse entirely respectable assemblages has been rewarded, for women and children are in the majority. Cyril Trier, the boy soprano, is the foremost member of the present company at Proctor's, and this week he is to sing Gounod's "Ave Maria" in costume, with the stage set with an elaborate cathedral scene, and with an organ accompaniment. He is also to give "Sleep, Raby, Sleep," a new ballad by Roland Honnessey. The others named in the programme are the Big Four. Minniellenwood, Hathews and Buiger, the sneedy, Laura Bennet, the three Mitjons, Master Eddie Abhott, Henry Frey, the Du Crows, the Nawns, J. J. Fenton, and others. Another theatre devoted decorously to vaudeville, Tony Pastor's, has a notably effective company of well-known specialists. The list includes Frank Bush, J. W. Kelly, Florrie West, the Daly sisters, and others not less celebrated for what they do on the variety stage. To be rated with Pfoetor's and Pastor's for respectability as a resort for those who like specialties is the Eden Musée, with its compact and agreeable stage entertainment, in addition to its waxworks.

Absentees from the stage who intend to return to it next season include Minnie Palmer. Maggie Mitchell, Helen Dauvray, and Lotta. William B. Deutsche, once a flamboyant figure in theatrical management, and famous as a tremondous winner at baccarat in Paris, has gone to Colorado broken in health and fortune. John R. Rogers, another eccentric showman, has just distinguished himself by advertising heavily in the *Dramatic Aseas for loans of \$100 each from men who, at some films or another, he has helped to prosperity. John H. Barnes, who was here last in Mary Anderson's support, has come again to play in "The Prodigal Daughier" at the New American. The fev. Dr. Bannister of Huntsville, Ala., gives advice to his congregation as to which travelling theatrical companies are fit for them to see and which are not. In response to several inquiries, it may be recorded that Lottle Collins is Mrs. Stephen P. Cooney in private life, and her husband is her business manager. Sarah Bernhardt is engaged to the Paris Anudeville for four years, and Saraiou is writing a play for her use there. Ellen Terry is a mother-in-law, her only son, who acts under the name of Gordon Craig, having married. A finy girl, called Columbia, danced and kleked at a Twenty-second Hogiment stag party has week. J. Austin Fynes has joined the executive forces of B. E. Keith, who has four theatres in as many cities, who is building an uncommonly fine one in Boston, and is the new lessee of the Union Square. Mr. Keith will alter and improve this theatro extensively next summer. Georgia Drew Barrymore is still in had health. Lulu Glaser has recovered from an illness that has kept her off the stage during much of this season. Felix Morris and Courtency Thorpe, known through their connection with Rosina Vokes, are to start out with commanies of their own. The immense Newfoundland dog that appeared with Fanny litee in "A Jolly Surperise," end was a valuated adventiser for her died the other day. William B. Deutsche, once a flamboyant figure in theatrical management, and famous

The dime museums compete with each other spiritedly in offering sights to the multitudes who frequent them. The crinoline convention remains at Doris's another week, ten of the young women in this exhibition waltzing in their voluminous skirts. Zuluma, denominated an alligator queen, performs somewhat nated an alligator queen, performs somewhat startling tricks with her awe-inspiring pets, while other objects on view are Admiral Dot. Flossie Le Blanche, Baivroma, a fire king, and Mile. Morello, with her troupe of trained spaniels. Hunor's Museum offers, for a prime favorite. Mephisto, described as the living phantom, with his weight set down as fifty pounds only. He is given the semilance of a sketeton by artificial device, too, and the effect is striking. The three big orangoutangs are shown for another week the lion-faced woman remains in sight, and the halis of curiosity are well stocked. Huber's dramatic company is playing "Jesse James, the Outlaw," alternating on the stage with a variety company. Worth's Museum has a

complete change of exhibits in the department of curiosities. The live and inanimate objects present interesting variety. The stage at this resort is eccupied in houring change by two distinct companies, one performing a play entitled "Christmas Bro, while the other contains a number of special, sits known in the variety shows. All three of the ten-cent museums are open on Sundays.

The concert halls are lively enough. Juanita Bardoux, whose trunkfuls of costumes did not arrive with her from Paris, and whose debut has therefore been delayed, will make her first American bow at Koster & Bial's to-morrow. She is a singer who has enjoyed Parisian popularity at the garden concerts. Retained entertainers here are Paquerette, the Braatz brothers, the Derouville-Nanceys, and the observed and the observed someonies in "The Hebearsal" and "Madame Angat." One week hence Marguerite Fish will go to koster & Blai's, and a condensation of "Billes Taylor" will be produced. The Imperial returns Lottle Gilson to its stage, and her topical ballads will once more, beyond a doubt, delight the congenial audiences with their more than risky humor. The other performers of the week include Fisurette, the Diamantine quadrille dancers, and the whole membership of Gus Hill's travelling variety company, thus making a pretty large assemblags. A different kind of nonselse show, embodying extravaganza in a popular form, is "Adonis" at the Casino, where Henry E. Dixey is encouraged as a monopolist. She is a singer who has enjoyed Parisian

Special entertainments for charity and otherwise continue numerous. Professional friends of William H. Daty, the well-known stage manager, who has been ill for a long time, will give a performance at the Standard this evening to raise the money which he this evening to raise the money which he sorely needs. The volunteers are numerous and capable enough to provide an excellent show. The Grill Ulub, composed principally of actors in the vaudevilles, will give an entertainment at the Bijou this ovening, and they should be able to make it a good one. E. J. Buckley, the disabled actor, will be a beneficiary at the Fifth Avenue a week from today, and en the same night William Lester, a popular variety performer, now ill, will get the proceeds of a performance at the Broadway. The police are under strict orders to prevent the appearance of performers in other than ordinary costumes at Sunday evening stage entertainments. James F. McCue with have a benefit at the Standard two weeks hence.

Brooklyn has its usual diversity of amusements for the week. "A Society Fad" is placed at the Columbia, with its antics, music, and farcicality all intact, and with Amelia Glover to dance entrancingly, Willis Sweat-Glover to dance entrancingly, while Sweatnam to introduce minstrelsy in monologue,
and Dan Daly for its extremely agile and extravagant comedian. Another variety farce,
the well-known "U and I." with its commingling of the usual elements that make up a
briak show of its kind, is at the Bedford Avenue. An Irish play-of frolic, sentiment, and
vigorous characterization, entitled "The
Rambier from Clare," is at the Grand OperaHouse. It is one of the new plays of the seasen and bids high for popularity. Lillian Russell and her company go to the Brooklyn
Academy of Music for a week to play "GirofieGirofis" exactly as they did at the Garden,
with all the costumes, scenery, and electrical
effects which made the opera spectacular
there. The cast still includes Laura Clement,
Rose Leighton, Ada Dare, C. Hayden Coffin,
William T. Carleton, Louis Harrison, and
Henry Hallam. Brooklyn is to have a new
theatre at Smith and Livingston streets, owned by Wechsler & McNuity, and a handsome
structure, but nothing has been divulged as
to the purposes to which it will be devoted. nam to introduce minstrelsy in monologue,

A famed Parisian eccentric balladist, Mile. Naya, is to be brought over for the opening of the Casino roof garden on May 15. Tony Pastor received a cable despatch yesterday from London saying that Lily Bernand, a London music hall celebrity, had sailed for New York on Wednesday under engagement to him. Jennie Joyce is to figure conspicuously in the Madison Square Garden's summer vaudoville season commencing May 29. A daughter of the late T. J. Hernden has given \$200 to the Actors' Fund in appreciation of the kindness shown by that institution to her father. The blind comedian, Max Arnold, is to have another beneilt soon in Philadelphia, where he has lived with his arcd mother shee his affiction a year or so ago. The famous all-round rifle shot. Todd Judge of the Judge Brothers, a widely known firm of acrobats, is dead in Chicago. He hurt his neck in a performance some weeks ago, and lockjaw resulted. His wife became conspicuous last season as one of the Meers sisters. English riders, with the Harnum & Balley Circus. Sho is living at Central Falls, L. with her four-mouths-old hally. Feggy Pryde is due in America early in June, after several months abroad. Her mother, Jenny Hill, has left the stage, and is trying to regain her health in the south of France. The Indian actress, Go-won-go Mohawk, is said to have found favor with her audiences in England. John Webster, the husband of Nollie Mehory, so nhis way here from England. He sends word abead that he has a novelty of two in his portfolio. Licut. Peary, the Arctic explorer, has been lecturing in New England towns, A dispute over prices of admission with the local manager caused N. G. Goodwin to cancel his engagement in Milwaukee last week. Jersey City preachers have been accepting an invitation to attend Wilson Barrett's performances in that city, and he says that only one in twenty refused. A Pittsburgh manager is in a peck of trouble. He lowered the prices of seats norder to accommodate several companies that are run at popular prices, and the owners of the house cancelled his prophibited museum managers from excelled has prohibited museum managers from excelled her prohibited museum managers from excelled her prohibited museum manag London saying that Lily Bernand, a London music hall celebrity. had sailed for New York and the owners of the mose cancer and clease. The courts have been appealed to for settlement. What was known as the "freak bill" has been defeated in the Pennsylvania Legislature. Had it passed, the bill would have prohibited museum managers from exhibiting freaks or monstrosities of any kind in that State. Had news for some theatrical enterprises is good news for the general welfare of the stage. With the sudden demise of John H. Smith, a capitalist and manager of indecent burlesque shows, the May Henry company found if necessary to suddenly cease their travels last week. A printing bill of Solb was the death warrant and Chicago was the burlal place. The female members of "The Babes in the Wood" burlesque company are having a fough time of it up the State. The show went to the wall at Glen's Falls, and the stranded girls were compelled to resort to subscription papers in order to pay their board bills and get out of town. The "Around the World in One Hundred and Twenty Minutes" company found time to rest in St. Louis all last week. They struck a financial snag, and are still laid upfor repaira. "Cross Purposes" is the title of a show just put forth by its author. Neil Wesley, and his own wife appears as a living statue in the chief scene. Jack McAuliffe, the pugilistactor, has sued for a thousand dollars or so from the Baltimore and Ohio Railroad, on the plea that a miscarriage of his baugage caused the loss of a matindo performance at Chicago.

MORE SNAKES THAN TROUT.

Striking Experience of Mr. Stever on a Plah ing Expedition.

SCHANTON, April 20.-Mr. O. W. Stever of this city says that he saw more snakes than trout n the Tunkahanna Creek region of Monroe county on Monday and Tuesday. He went over there last Saturday to fish for trout, and while passing an old sawmill site early on Monday morning he heard a loud hissing near him, as of an angry goose. On looking about ne saw a long, thin snake standing on some chips in the form of a hoop. The hoop was fif chips in the form of a hoop. The hoop was fifteen inches in diameter, and the make, whose
head stuck out near the front top of it, hissed
violently at him and ran out its tongue. Mr.
Stever smashed the hoop with his cane and killde the smashed the hoop with his cane and killstever smashed the hoop with his cane and killstever smashed the hoop with his cane and killde the smashed the hoop with his cane and killsteven and the tall was as share as a
forelinger, and the tail was as share as a
forelinger, and the tail was as share as a
bodkin and as hard as a horn. The natives
couldn't teil what kind of snake it was.

At dusk that evening a crane strode up to
the doors ard fence, where Mr. Stever was
staying, and stretched its neck over the gate.
It had a wrigging snake in its bill, and when
the man of the house ran out to shoot it, it
dropped the snake in the yard and salled
away. The snake, which soon died, was the
mate of Mr. Stever's snake, and an inch and a
half longer. He brought them both to this
city on wednesday.

On Tuesday Mr. Siever killed a rattilesnake
on the mill site, and the owner told him that
not another rattlesnake would be seen there
this senson. For twenty-two years in succession one rattlesnake has been killed there
every spring. Only one a year has ever been
seen within a mile of the spot, although men
have bunted carefully all around there, and
the owner was of the opinion that the snake
came with the expectation of being slain.

Just before Mi. Stever started for home with
three seven-inch frout, the het result of two
days of pard trauping in the streams, a native drove up the road with a bushel basket
full of blacksnakes, which he had blasted out
of a ledge. There were seventy-odd reptiles
in the hasket, the native said, and Mr. Stever
concluded that the region was a better place
for snake hunters than for trout fishermen
just now. cen inches in diameter, and the cnake, whose

Feventy-five Years Married.

Hillshono, Ill., April 25. "Coles county, east of here, lays claim to being the home of two of the oldest people, husband and wife, in the linited blates. Their names are John and Mattida Rallinger, and their ages are 103 and 104 years respectively. They recently celebrated the seventy-fifth anniversary of their wedding. The couple enjoy good health and are apparently good for many more years of life. Mr. Baillinger is mentally and physically better than many men as the age of 50.

SOME PORMS WORTH BEADING. Renves - M True Incident. From the Sunday School Plant.
The leasen hour was nearly past
When I asked of my scholars sevent
Kew tell me, each one, please, in turn,
What sort of a place is heaven?

Oh, meadows, flowers, and lovely trees!" Cried poor little Nerth street Edity; While Dorothy, fresh from country lanes, Was sure 'twas " a great bly city." Been, it seemed, had never thought Of the home beyond the river; She simply took each perfect gits, And trusted the foring Giver.

Then up spoke Edith, tall and fair, Her voice was clear and ringing. And led the Easter authent choir: "In heaven they're always singing."

To Esther, clad in richest furs, "Twas a place for "out-door playing;" But Bridget drew her thin shawl close, For "warmth and food "she was praying.

The desk bell rang. But one child left,
My sober, thoughtful Florry;
Why, Beaven just seems to me a place,
A place, where you're never sorry."

Agnosticism.

AT EXPENSION IN THE CAME. De quarest 'ligion I obber did hear Is de 'ligion de beber did hear Is de 'ligion ob de abnostick.

Al ockin' fer somethin' he nebber can fin',
An' a leabin' out uod an' ole Nick.
Be nebber has knocked at de libit do',
Ner wep' wid de sinners in need;
Be don' b'lieve unttin in de heabener de yarih,
Exceptin' w'at his eyes hab seed !'

De quarest 'ligion'.

De quarest 'ligion I ebber did hear
Is de 'ligion ob de Abnostick;
He h'am' i lize de lamps dat de virgins hab,
'Caise he carr't show de littlest wick !
He nebber has sot un de moaners' bench,
Ner liatened ter de spirit's call,
An' de onliest preachis' he ebber has dun
la, ''I don' know nutrin at sit''

De quarest 'ligion I ebber did hear
is de 'ligion ob de Abnostick.
Fer he gets no yares in sarchin' aroun'
Ter noip ont de souls dat is stek!
He'a a-tudyin' now, but yo' min' my word,
He'll drap 'gin de gospil wall;
Ef his heart don' thump at the Jedgmess trump,
'Den I don' know mustin at all' WILMAN H. HATTE

The Man Who Never Swears.

From the Cindment Tribute.

I've often wondered how he feels
When troubles come his way.
When everything goos wrong, and clouds
Obscure his sunny day;
For instance, when a gust of wind
Takes off the tile he wears,
I wonder what he thinks about,
The man that never awears.

Or when to make a business trip
He hastens through the rain,
And gains the station just in time
To miss the morning trais;
How doeshe feel as in the west
The express disappears;
I wonder if he thinks had words,
The man that never swears.

The world is full of trying scenes.

No matter where we go,
The truly good are tempted sore,
As you, perhaps, may know;
And when I find him vexed and mad.

And when I find him vesters.

My sympathy he shares.

For I imagine now he feels.

The man that never swears.

T. C. Herraton. Just the Hight Thing. From the Clothier and Furnisher.

As down the avenue he rolls
Amid the city's noise and ramble;
I view his greatness as be stroils,
With eye respectful, men that's humble.
His frock coat, buttened up quite tight,
Has not a wrinkle to bemean it.
His neckie would be called quite fight
By every critic who had seen it.

His silk hat, with its curring bell.
His gioves of just the proper shading.
Prociain alike the howing swil,
Who is accustomed to parading.
The angle that he hold his siles creases,
lifs fromers with their faultiess creases,
If the proper with their faultiess creases,
If the me with a we that never ceases.

Serene he comes, with sphinx-like face,
Remote from every human passion;
Humbly I stand and note the grace
Displayed by this great king of fashion.
And as I waten him swiftly pass
What envious thoughts are mine to-harbor!
Until I look once more. Alas!
I know him now. He is my barber.
Ton Maston.

Rest in Inferno. To Michael the Archangel came the mandate, well To guide St. Paul through Heaven and then through

Hell: They visited the Heavens and saw therein Felicity and beauty with no stain of sin; Each spirit there symmetrical and wise; Pure heavenly joyousness to all cars and eyes: St. Paul was happy, and aloud he cried:
"For this He lived, was crucified and died. And the result is ample for the deed Of Him by Whom from Death mankind was freed."

The Archangel Michael with the great St. Paul Went down into the Hella, and saw them all.
But the Apostle, at the fearful mark
Evil had made, and with it all the dark Distress of sont, and bedliy agony.
Was shocked with sympathy, as he well might be, And to his encort earnestly he cried:
"Have they no respite here?" to which replied The Archangel: "No Sabbath know they here, But evermore these scenes of woe and fear."

Then to the Master, prayerfully Paul said: "Lord, I have seen the wicked, doubly dead. My heart, dear Lord, is burdened by their fate. Though their transgressions from Thy laws are great, Grant Thou a day of rest to these forlorn In memory of Thy resurrection morn!"

And ever since, the wise are want to say,
The wicked rest in Hell each Sabbath Day.

EDWARD & CREATER Days Gone By.

From the Republic. Oh, the days gone by! Oh, the days gone by!
The apple in the orchard, and the pathway through the Tye;
The chirrup of the robin and the whistle of the quall.
As he piped across the meadows sweet as any nightingle.
When the bloom was on the clover, and the blue was in the sky.
And my happy heart brimmed over, in the days gone by.

In the days gone by, when my naked feet were tripped By the honersuckle's tangles, where the water lilies dipner. And the ripple of the river lipped the moss along the Where the placed eyed and lasy-footed cattle came to And the tilting snipe stood fearless of the truant's way-wardery,
And the splashing of the swimmer, in the days gone by.

Oh, the days gone by! Oh, the days gone by!
The music of the laughing lip the justre of the eye;
The childian faith in fairnes, and Aladdia's magic ring,
The simple, soul-reposing, glad belief in everything.
Then life was like a story, holding neither soo nor sigh,
In the olden, golden giory of the days gone by.

The Tinman, From St. Nicholas.

Apple bloom and lilec.

Dit, how awest they smell!

Both I and the heart they be like they are the the

Ob. a travelling tinman I should like to be!

Ob. a travelling tinman
i should like to be!
Everybody knows him,
Every and he knows
Through the pleasant summer
All the words he know
Pieda of purple clover,
Murmuring with heas;
Erocksides blue with flags,
Asking at each farmhouse,
"liave you any rags!
Tho owooden ware, ma'am,
Will you rade with me?"
Ob. a travelling tinman's
Is the life for me!

MARIAN DOUGLA The Frone of Poetry,

His poem had been writ And brought him gold. Filled full of lofty thought, Of noble purpose and Of brilliant wit, Of sentiment and souls It turned the mystic key That fits the lock of wealth. t was a picture rought in words: A star plucked from The sky of mind; A white rose from The garden of the bears. And yet It was not these To him.

Between its splendid lines
lie found a suit of clothes;
Its periods rounded out to him
A plate of soup. A pleas of pla. Its rhythmic flowing feet Wore shoes for him; ent to his stomach. And its sentiment Gave hum a bed on which to sleep And dream the poet's dream;

Its measure and its melody. Its waking and its wretched QUESTIONS BY SUN READERS.

Bere is a correction to a statement not made in this column: "If the figures which you gave here decided as constituting the percentage of the foreign-born population of Washington city were multiplied by Oa the result would be about the correct per cons." This comes from the Bureau of Statistics of the Treasury Department, and ought to be correct. In other words, instead of the fereign-born population of Washington being one-cighthrid came per cent. of the tents population it is about 8 per dedt, of St. And poles a second correction, inserted here for commission, side for conscience, sake: "The story of Pulman and the wolf, quoted in lest Sunday's Sue, is not anonymous, as stated, but was written by Col. David Humpbrays, and dressed to the "State Society of the Chantanati in Connecticut," published at Hartford in 17th. G. B." We thank our friends for their interest in legal, statisfical and bistorical exactness.

A friend in Washington writes in regard to the deserter, M. J. D. whose letter was printed last weak:
"You seem to have overlooked the act of April 11, 1890, and the orders based on ft. I suggest this not out of consideration for the deserter, but on account of his family. Your answer might cause the deserter to be heart and the consideration of the family. his family. Your answer might cause the deserter to be blackmailed, wherean as a matter of fact, if he has not absented himself from the United States since his desertion, be cannot legally be arrosted and cannot possibly be punished, and, on proper application to the Secretary of War, can obtain a 'Deserter's Release,'" Now, then, M. J. D., bustle around and get the "De Now, then, M. J. D., hustle around and get the "Descrier's Release," and save the family for which you profess such esteem.

What are the respective duties: of the different Cabinet officers?

net officers?

The Scoretary of State looks after the intercourse between the United States Government and the different States of the Union and foreign islates. He publishes the laws of the United States, is the custodian of treaties and laws, and publishes proclamations, etc.; he keeps the Great Seal of the United States. The Secretary of the Treasury is charged with the management of the national finances. He further controls the erection of public buildings, the coinage of money, the collection of staties. outldings, the coinage of money, the collection of statis tics, the administration of the Const and Geodetic tics, the administration of the Const and Geodetic Surveys, the Marine Hospital, and many other bureaus. The Secretary of War is the head of the War Depart-ment, and administers the army in all its branches. The Attorney-General is the chief law officer of the Government: be furnished legal opinions to the Presi-dent and other heads of departments, and superintende the United States Attorneys and Marshala. The Postmaster-General manages the postal service of the country. The Secretary of the Navy has charge of the navy of the United States. The Secretary of the Interior has the supervision of public business relating to patents, pensions, public lands, the Indians, education, the Geological Survey, the Territories, and other things. The Secretary of Agriculture has supervision of all public business relating to extentions. rision of all public business relating to agriculture vision of all public business relating to agriculture, All of these officers have assistants, besides heads of bureaus and clerical assistants. The Secretary of State has two assistant secretaries; the Secretary of the Treasury has three assistant secretaries, two comptrollers, a commissioner, six auditors, the Treasurer of the United States, a Register of the Treasury, a Comptroller of the Currency, a Director of the Mint, a Solicitor, a Commissioner of Internal Revenue, besides iter, a Commissioner of Internal Revenue, besides division chiefs. The Secretaries of War and of the Navy have each an assistant secretary, besides army and navy officers as bureau chiefs. The Attorney-General has a Solicitor-General and four Assistant Attorney-General. The Postmaster-General has four assistants, the Secretary of the Interior has two assistants, besides Commissioners of Patents, Pyssions, the Land Office, Indian Affairs, Education, and Ratiroads, and the Secretary of Assistants, and Assistants.

1. How is the Church of England supported; by general taxation, by tithing, or by revanues from its ow property? 2. If not by general taxation, why such demand for diseastablishment? 3. Are not diseaster nonconformists, &c., all taxed to support the Established Church? 4. Are not Church and State separatin Scotland and Ireland? 5. What is diseastablishment

1. The Church of England is supported entirely b income from investments, from its endowments, an by voluntary contributions. The total income of the Church is about £7,000,000. 2. Because the idea is be coming more and more distasteful to the English per ple that one sect or church should have, under the law, an influence in the Government refused to other sects or churches. S. Nonconformists and dissenters are not taxed for the support of the Angliagn Church.

In Ireland the Church is disestablished. In Notland if High Commissioner; but the Church of Scotland has no representation in Parliament, as the Augilean Church has, 5. Nowadays it means simply the cutting off of the representation of the Church in Parliament; or, in Scotland, the abolition of the office of Lord High

1. What qualifications are necessary to become a successful reporter on a New York daily paper such as THE NEW 2. What sort of work is remerally given to beginners: 3. Is there much opporter for advancement? 4. What is the weekly salary of the work of the property of the work of th

1. Good health, good temper, ability to recognize news, ability to get facts and ability to describe them clearly and entertainingly. Every other good quality counts, too, in the matter. 2. Less important work. 3. There is every opportunity of advancement. 4. From \$10 to \$15 for beginners: from \$30 to \$50 for men o experience; from \$50 to \$100 for experts. 5. Yes; his day is twelve hours long, say from moon to midnight

Two years ago I insured my life and have paid two premiums. I find now by some shapid mistake I gave the year of my birth as 1863, and it should have been 1864. What would you advise me to do in the matter? If I inform the company shall logic the two premiums I have paid, or will they put the matter right by my paying a little higher premium? If you can prove that you were born in 1864, and are paying premiums as if born in 1863, it is possible that the insurance company will in the future reducyour premium. You are paying a higher premium than you really should pay; but as it is your mistake it may be that the company will not reduce it, even it the future, to the proper amount. Certainly you will not have to pay more than you are paying now.

Is it necessary for every bill to pass the House of Representatives before it can pass in the Senater If such is not the case cannot a bill that originale; in the House has the Senate before passing the House? The said appropriation bills page the House before passing the the behale?

No; bills originate in the Senate as well as in the House. The famous Sterman Silver bill of 1800 came originally from the Senate. A bill that originates in the House must pass the House before it can be con-sidered in the Senate. All appropriation bills must originate in the House; but they may be amended in the Senate. It was as an "amendment" to the Mills Tariff bill, which reduced the tariff, that the Senate put

Can you furnish me with the statistics of the various nationalities of the criminals for the State or city of New York for 1892, say German. French, Italian, hig-ish, and American ! lish, and American?

Thanks to the report of the Police Justices for the year ending Oct. 31, 1892, we can do so. There were 4,808 persons of German birth, 451 of French birth, 2,787 Italians, 2,557 English, and 24,478 born in this country. These figures are those of persons born in the various countries named by you; they do not include the nativity of the parents of persons arraigned before the police magistrates.

Can you give me the dimensions of the old frigate Constitution, height of spars, number of guns and weight of metal, and, approximately, number of crew r W. M. O.

The Constitution frigate was built at Boston, and The Constitution frigate was built at Boston, and launched in October, 1797. Her armament consisted of 44 browleide guns, later increased to 52, and now 50, which threw a total weight of metal of about 1 500 pounds at one discharge. She was ship rigged, and carried a crew of 470 men. She is now laid up at Ports.

What is the exact difference of time between New York and Brooklyn ! York and Brooklyn?

The New York Navy Yard, generally called the Brooklyn Navy Yard, is in longitude 78° 50° 80° west; the New York City Hall is in longitude 74° 0° 03° west, the difference of longitude thus being 88°. According to this, the difference of time should be 22 seconds, which we think is the real difference. Are United States notes, t. a. \$1, \$5 bills, &c., which do not on their face state "silver" or "gold." redeem able in gold ! C. S. A. B.

able in gold?

They are redeemable in "coin;" that is, in silver or gold. As both metals are of the same value you can change one for the other; so if you receive silver and want gold, you can exchange your silver dollars for

Could a person with the maked hands catch an ordinary hase ball dropped from a height of 300 feet, from the top of Bunker Hill Monument, for instance ?

G. R. D.

We think not; the ball will take between four and five seconds to fall the 800 feet, and when it strikes the ground will be failing at the rate of about 160 feet a second, or more than a mile and a balf a minute.

What is kumyas and how is it made ? The old original kumyss is formented mare's milk, and is made by the Tartars. What is sold as kumyss is ordinary cow's milk sweetened and treated with years until it ferments. Experiment a little until you get What language is spoken by the natives of the United

States? (S. K. L.).

Many of them, if not most of them, speak some disject of English. Some speak only Indian or French or Spanish or Italian or Russian or jargon. Please give the full names of the members of the

The firm consisted of Ulysses Simpson Grant, Ferdinand Ward, James D. Fish, and U. S. Grant, Jr. How old was Boucleanit when he wrote "London Bouricault was 19 when "London Assurance" was produced in 1841, and John Brougham was 21.

May Vism .- There are 110 daily newspapers in Ohio

ROTES OF THE JEWS.

"Reform Judatem," mays the Bobee Standard, "Is a fixing of the past; Radical Judatem will soon be a nul-sance; Edeal Judatem is the latest fad, with Boston as its birthrelace and Babbi Schindler as its prophet." Yet the banner of Reform Judatem is kept affont by Rabbi Wise of Cincinnati and by over a hundred other rabbis

in the United States.

Rabbi Israel Agren has printed a discourse, in which he urges the intelligent Jows of this country to send fusionaries of light among the Russian Jews who have come here and are yet coming. He says that must do something to make our conception of Reform

Judaism general among Jews."

A curious explanation of the old Jewish prayer which thakes a main thank God that he was not bofn a woman, is given by the Jestia Messayer. It says: "Such a prayer is a vindication of womanhood. The Jewess did not need to perform so many religious dubles; site was less likely to be exposed to temptations. On the other hand, the Jew thanked God for the privilege of performing religious duties, which were restricted nat

raily to his sex."

The Jewish detestation of swino's flesh has been slightly moderated out West, according to the Jewish Fragress, which bemoans the fact that some of the Jewish there are "unwilling to be deprived of the appetizer, a piece of crisp ham." The orthodox Jews of New York would not recognize these degenerate Western consumers of the abominated beast.

In view of the fact that nearly all the rabble in the United States have been brought here from foreign countries, the Hebrew Journal is now pleased to be able to "look forward to the time when conservative Judsem will have its corps of American rabble ardent for

em will have its corps of American rabbis artient for the constructive exposition of the truths of Judaiam." A convention of representatives from all the relief sociations and other charity organizations engaged in the work of siding the Jewish poor is to be held in Chicago from June 8 to the 11th. The offects are those of effecting a permanent national organization of Jewish charitable societies, of devising means for preenting frauds in applications for relief, of inaugurat ing a system of communication between the relief offices of different cities, of regulating the relative duties of each as to transient and resident poor, and of

discussing other topics of importance.

In his lecture on "Shylock," recently delivered in Temple Emanu-El in this city, Rabbi Joseph Silverman said: "I have no quarrel with Shakespeare. I do not think that he intended to vilify the character of the Jews. The prevailing literature of that day made the Jew figure in an ignoble manner. This was done to pander to the popular tasts. Shakespeare as within pander to the popular taste. Shakespeare and that a play that portrayed a Jow as despicable was what the public liked. The chimax of error appears in the trial scene. That is an historical travesty. The whole scene is a calumny on the Jowish race. The last scene is the weakest in any play Shakespeare ever wrote. It is the height of insolent persecution." Rabbi Krauskopf of Philadelphia recently addressed

in Irish home rule meeting there. "It is," he said,
"because I am a Jew that Ireland's cause is dear to me. Who can better sympathize with Iroland than the people of Israel? What peoples closer related to each other by the ties of suffering than they? Piace the histories of Israel and Ireland side by side, and you be hold two of the most caliminated peoples that ever trod the earth, trampled under the iron heel of brute force. You behold, side by side, two heroic struggles for independence."

for independence."

The Jesús Progress, after saying that not a few rabbis leave their synagogues for "causes unknown," adds: "Whether the members of the congregation make it so miserable for them that they are glad to step down and out; whether they themselves become peculiarly offensive; whether they load themselves with cigars at weddings, make bargains at the place of burial, allow their wives to play poker, treat the children harshly at the Sunday school, or are all-around hypo-crites genefally, does not leak out, and, as a conse-quence, the causes for dismissal are unknown. Possibly it is just as well that these matters are concealed for outsiders are not interested, and those concerned do not care to make a scandal or be scandalized." Rabbi Alexander Kohut is troubled over the condition

of the poor Jewish masses now living in this city. New York correspondent of the American Irradic takes up Rabbi Kohut's plan for relieving them. He says: "It might be utilized if we were sure that the swellen stream of immigration had finally subsided, and, con-fined to its natural bed, would now continue to flow on smoothly. But it is not so. We have at present right here among us no less than 20,000 fathers of families who at the very carliest opportunity, as soon as Ger-many and Austria push back the bars at their bounda-ries, will have the ones they left behind follow hither. It is likely that we will have a new 'black cloud' cor sisting of 100,000 souls, which, as a natural result wi be absorbed by our present cloud on East Broadway and vicinity, and considerably swell its dimensions. The arrival of this cloud depends entirely on the circum stance above mentioned, which at present retards its

LIFE ALL RIGHT AT 95. The Late Col. Tappan Abouinnted Cronkers

The recent death of Col. William B. Tappan. the "patriarch of New York," recalls to the reporter a conversation he had with the old gentleman several years ago. The Colonel was explaining his daily habits and dilating upon his enjoyment of life, which, he said, had never been more keen than it was then.

"Nothing gives me greater pleasure," added than to go over to Central Park and talk with the old fellows who make up our club. You probably never heard of it, but it is really a fine institution. It is unique, in that has no rules or regulations, no off no club house, and yet its meetings are held almost every day in fine weather. Any gentleman of reasonable disposition, to whom time is no object, and whose hair is gray, is eligible to membership. We don't ballot in the usual way, and don't receive formal applications, but we try our would-be associates, and if they are not grateful to us we just drop them

as informally as we accepted them." The "club," to which the Colonel referred, still exists, although there is no member of his advanced age. He was considered by common consent the leader, his age, cheerfulness, and masterful mind entitling him to that position. A number of the members have fallen under

masterful mind entitling him to that position. A number of the members have fallen under the same blow that removed the Colonel since the latter discoursed about the club to the reporter. The Colonel called it the Patriarchs' Club, and it has been known by that tille to its friends ever since. The members are all men who live around the east side of Central Park, between Filty-ninth and Minetieth streets, and upon whose hands time hangs more or less heavily. They are retired bankers, merchants, and professional men, and have come together naturally through frequent meetings in their daily walks in the beautiful Park. The youngest member is about three-score, and there are not a few who have passed the three-score, and there are not a few who have passed the three-score and ten mark.

"The blue sky is our roof," said the Colonel, the aun gives us light, the trees and flowers are our decorations, and the nursemaids the police, the children, and the country visitors afford us never-ending entertainment. Did you ever hear of a club with half the advantages? Memories of other days come up for discussion about the time the day is done, and in the beautiful twilight, with the shadows lengthening on the lawns and the air growing soft and mellow, these reverles of our youth seem doubly interesting. I've listened to a good many interesting confidences at such times—stories of human nature and of life in different parts of the world, pathetic, humorous tragic, and gay. You see a good many of our members were travellers in their younger days, and they have reminiscences to relate that are well worth listening to, Why, I've lived in New York since I was mustared out of the army after the war of 1812, and I can tell semething about the growth of this city myself."

that are well worth listening to, may, I we lived in New York since I was mustered out of the army after the war of 1812, and I can tell something about the growth of this city myself."

The Colonel said there was one class of men who had sought admission to the club to whom he was utterly opposed. They were the growiers and complainers.

"I cannot tolerate these fellows of sixty and seventy," he said. "mere youngsters, who spend the greater part of their time in moaning over 'the good old times.' Now, I am as good a judge of the difference in the times as they are, and I don't find that we've lost anything. Life never was any pleasanter to me than it is now, and I want to hold on to it as long as the Lord will let me. I haven't any time to waste in moaning over the past, and I don't want to lose any in listening to old croakers either. The skies are as blue to me, the san is as bright, the air as wholesome, as ever they were. I don't remember ever seeing people so courteous and obliging as they are now. But there is a lot of slid moners in the world who so around with their chosts drawn in, their backs bent our, and their faces a yard iong, and who are always moaning about this cruel world. They haven't more than gamption enough to breathe, and they can't walk or ride or sit down or stand up or eater drink without an introductory grown. I never come across such fellows but I have to overcome a strong inclination to shake them well. I am glead to say most of the members of the club are too big-hearted and too broad-minded to cry out every time a bone aches or a muscle twinges, we have got a few crites, though, and sometimes they make me tired. They get to talking about the science of life and other subjects equally abstruce, and then I want to get out. I have no need to talk about the empitience of living. I splyy living and always did. I don't see any use in constantly making conjectures or stringing line theories about life, either. It's chough for me to live and trust in the future. Why bother one's head wit

SPORT AMONG CATHOLIC CLUB MEN All in Line for the Berkeley Oval Tourna ment-The X. A. A. to Procure Grounds.

The members of the Cathedral Literary and Athletic Society at 144 East Fiftieth street are doing things on a scale commensurate with their enlarged quarters. The athletic branch was cleared for action at an enthusias. tic meeting in the club house on Tuesday night. The following efficers were elected: Luke A. Keenan, Chairman; J. F. Boyle, Vica Chairman, and T. F. Dunn, Captain, Ther williproceed to draft a special set of by law for the government of athletic affairs. J. J.

Hurley, F. P. Reilly, and J. J. Carroll were nom inated to assist the officers in framing the code. The members continue to approciate the fact that the Cathedral Club holds the track and field championship of the Archdiocesan Union and they propose to justify the proud title is the forthcoming games at Berkeley Oval. The Cathedral baseball team is in active preparation for a busy season under the expert supervision of a committee consisting of C. Eschen-bach, F. P. Reilly, and J. J. Bennett.

Arrangements for the Archdlocesan Union games at Berkeley Oval on Decoration In are going aboad with a rush. At the last meet-ing of the delegates, John H. Davis, Stalding L. U.; T. P. Conneff, Holy Cross Lycoum, and Hugh S. Hart, Xavier A. A., were deputed to solicit the patronage of prominent entirens. The following representative Games Committee was also appointed: J. J. Carroll, Cathedral A. A.; T. P. Conneff, Holy Cross Lyceum: A. J. Murburg, Epiphany Lycoum; Charles Harrey, St. Stephen's Lyceum, and John E. McCann. St. Agnes Union.

There was a strong muster of the delegates at the Holy Cross Lycoum last night. Seen tary William C. Booth said the reports from all quarters were eminently encouraging.

The pool tournament to decide the championship of the Diocesan Snion of New Jersey, has run its course. The team representing St. Michael's Young Men's Catholic Union of Newark, came through the protracted ordeal victorious. The successful players were James McGuirk and Philip Brady. They had previously won the championship of the western division from the picked teams of all the Catholia clubs in the Newark district. The eastern victors represented St. Michael's Young Men's Catholic Union of West Hoboken. The two winning teams then played off a home-and-home match of 300 up for premier honors. The Newarkers ran out decisive winners, while their rivals were accumulating 105 points.

During the gala festivities at the Navier Club, which terminated last Tuesday, it was voted that M. F. Sweeney was the most popular member of the club. He received unward of 700 votes and the gold watch which went with the majority. Mike O'Sullivan won a handsome umbrells, while Ed Fargis captured a variety of jewelry and brie-à-brac.

The Athletic Committee hope to complete negotiations for the use of the finest grounds in the district. They only await the culmination of the deal, to set about arranging for games. They will apply for some date, probably in August, for an open-track and field tournament on a big scale, and will give an attractive set of members' games besides.

The officers are considerably hampered by a surprising number of chronic dead-heads and grumblers, and are likely to adopt stringent remedies if this element does not change its tactics. It is not unlikely that a long list of defaulters will be filed with the A. A. U. The athletic authorities have power to rule out of amateur competition any athlete reported for non-payment of his club liabilities. During the gala festivities at the Navier

A NEW ATHLETIC CLUB FOR SARATOGA. Amnteur Sport of All Kinds to Be Presented

in Attractive Form During the Season, The final negotiations of a big athletic deal vere made last Saturday when the Saratoga Athletic Association, the most prominent organization of its kind in the central part of the State, sold out its franchises and movable property to a new organization, the Saratoga Athletic Club. Although the new club was incorporated some time ago, and negotiations were begun three months since with the organization which it has superseded, so quiet was the matter kent that very few people, even in Saratoga, will know of it until to-day's

Sun reaches them. Col. Albert B. Hilton of New York is the President of the club, and it was chiefly through his untiring endeavors that it was organized and the Saratoga Athletic Association bought ont. The old association was organized three years ago. The officers for the past year were; W. J. Arkell, owner of Judge and Frank Leslie, President, and J. Arthur Seavey of Saratoga, Secretary and Treasurer. The membership was about 200, including W. D. Ellis, George D. Cochrane, Albert Spencer, H. Spans

Leach, Col. A. B. Hilton, John M. Hughes, and Spencer Trask of this city; Col. H. S. Clement, Dr. John S. Perry, ex-State Senator John Foley, and ex-Mayor M. N. Nolan of Saratoga. The club leased about two acres of ground in Congress Spring Park, where tennis courts and an athletic track were laid out. The organization's baseball and football grounds were on South Broadway, just above the Clarendon. The association has been prominent chiefly in tennis, in which field it attracted the patronage of the public and the experts immediately by the great value of the prizes it offered. The Empire State championship, open, in singles and doubles, has been held in the association's courts since the inauguration of the championship. The High Rock trophy, offered as the first prize in the singles, is known as the most valuable tennis prize given

in this country. It must be won three times by one player to become his property. F. H. Hover has won it twice, but last year it was won from him by Percy Knapp. Besides the won from him by Fercy Anapp. Besides the tennis contestathe association has had base-ball and football matches and athletic games. With the selling of the franchises the old club practically goes out of existence and the new one takes its place. Forty acres of the fillion property on North Broadway has been leased, and grounds will be laid out facing Clinton street. These grounds will include baseball and football fields, tennis courts, a half-mile oval track, a quarter-mile conderpath, a straightaway track on grass, and arrangements for pole vaulting, jumping, shot putting, and all field athleties. On one side of the finish of the cinder path a commodious grand stand with private boxes will be indiff. Under and back of the stand will be the club house, containing locker rooms, had not dead of the formal opening of the grounds will confide the house will cost \$30,000.

The formal opening of the grounds will confide the house will cost \$30,000.

The formal opening of the grounds will confide the house will be a tends to track and field athletic entests for valuables prizes, open to all 1 M. C. athletes, will be held. At the same time there will be a tennis tournament, open only to studens of American colleges in regular stabletong. The Empire State tennis championship tournament has been assigned by the National Association for Aug. 1, but an effort will be tennis contesta-the association has had base-

will be a team's tournament, open only to suddents of American colleges in regular standing. The Empire State team's championship
tournament has been assigned by the National
Association for Aug. 1, but an effort will be
made to have the date changed to duy it be
made to have the date changed to duy it be
made to have been secured from the American Pony Racing Association for races. July
20 and 31 and Sept. 2 and 4.

The contests will probably be for cash
prizes, gentlemen riders to compete. Early it
september big athletic games, onen to all
American amateurs, will be held. Throughout the summer the club's baseball nine will
play games frequently with amateur place,
and in the fall football will be cultivated. The
Officers of the new club are: Col. Albert is,
Histon, President; William Hay Bockes, the
President; J. Arthur Beavey, Secretar, and
Willard Loster, Treasurer. The memiers in
list includes most of those who were in the
old association.

Fur with the Gateman.

A half-tiper Irishman, the humor of his smooth-shaven middle-nged face accentuated by a great sear that suggested a subrecut suddenly appeared on the south-be form of the Hariom station at Mount Verman the other day shortly before an express train for New York was due. The rule is that ever? passenger, before going to the platform, mast have his ticket punched by the gateman, and that official, an aged but active and vigital

that official, an aged but active and vigilant man, quickly spied the intruder and demanded to see his ticket.

The they man kept one hand in his overcost poster and answered in a rich brogue that the would not show his ticket, his face the while beaming with siy alcoholic humor. Then the beaming with siy alcoholic humor. Then the beaming with siy alcoholic humor. Then the tool man setzed and tried to put him back through the station door, demanding his ticket again and again, but always receiving the same humorous denial. Passengers gathered about and valuit urged the frishing to show his ticket without further stranger but he still refused and seemed to take a guidentianced interest in the old man's efforted put him through the door. The struggle continued until a sturdy young brakeman came to the doorman's aid. Then that provoking irishinan said with a smile of triumbh.

"I bain't got no ticket, I jist got off o that north-bound train an't m goin home."